

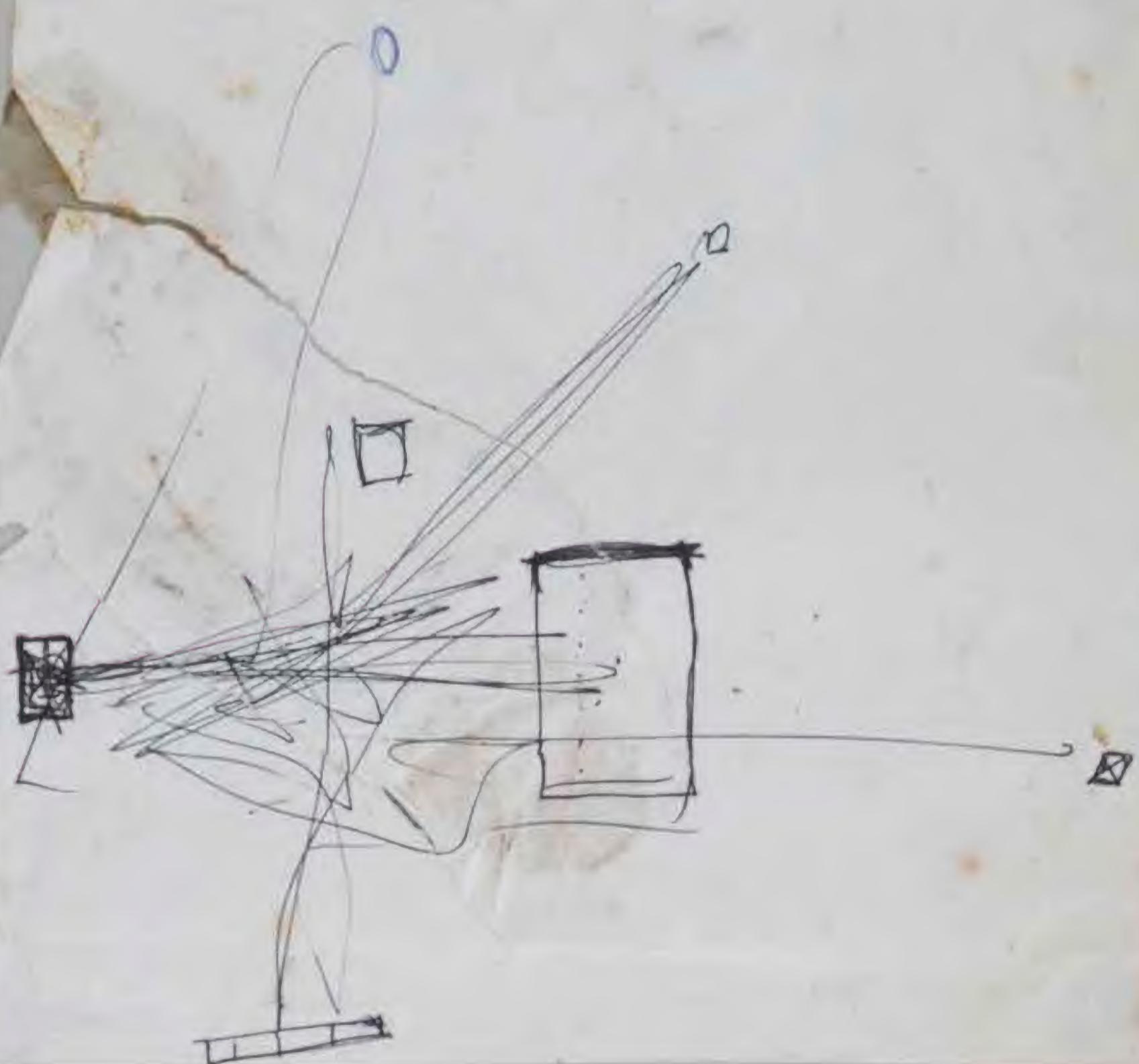
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Dec 1 1979 monster Aug. 79

in a movie
on a street
family
at the
in a pub
evening class
friends at work
music groups
punk groups
rational authority
in power

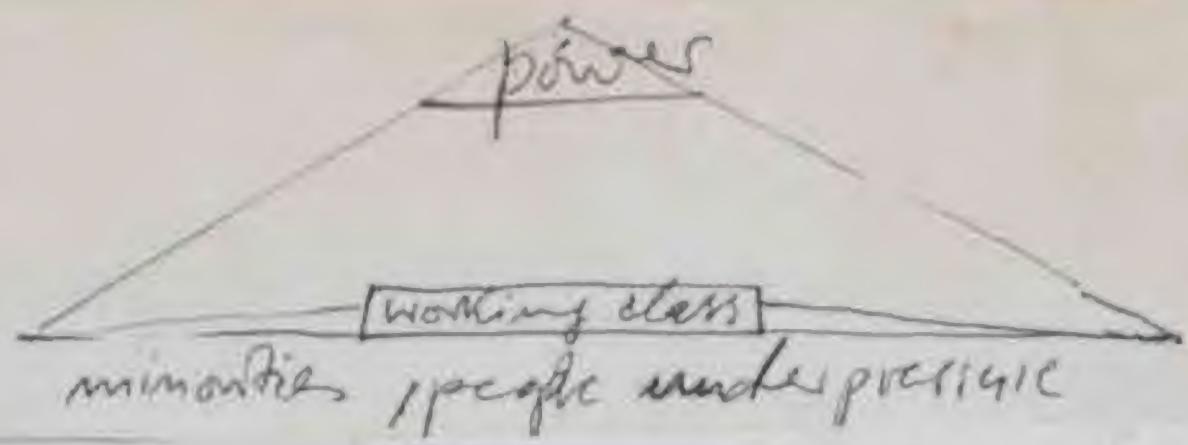
7 people per sq. feet...

Paul's pointing out:



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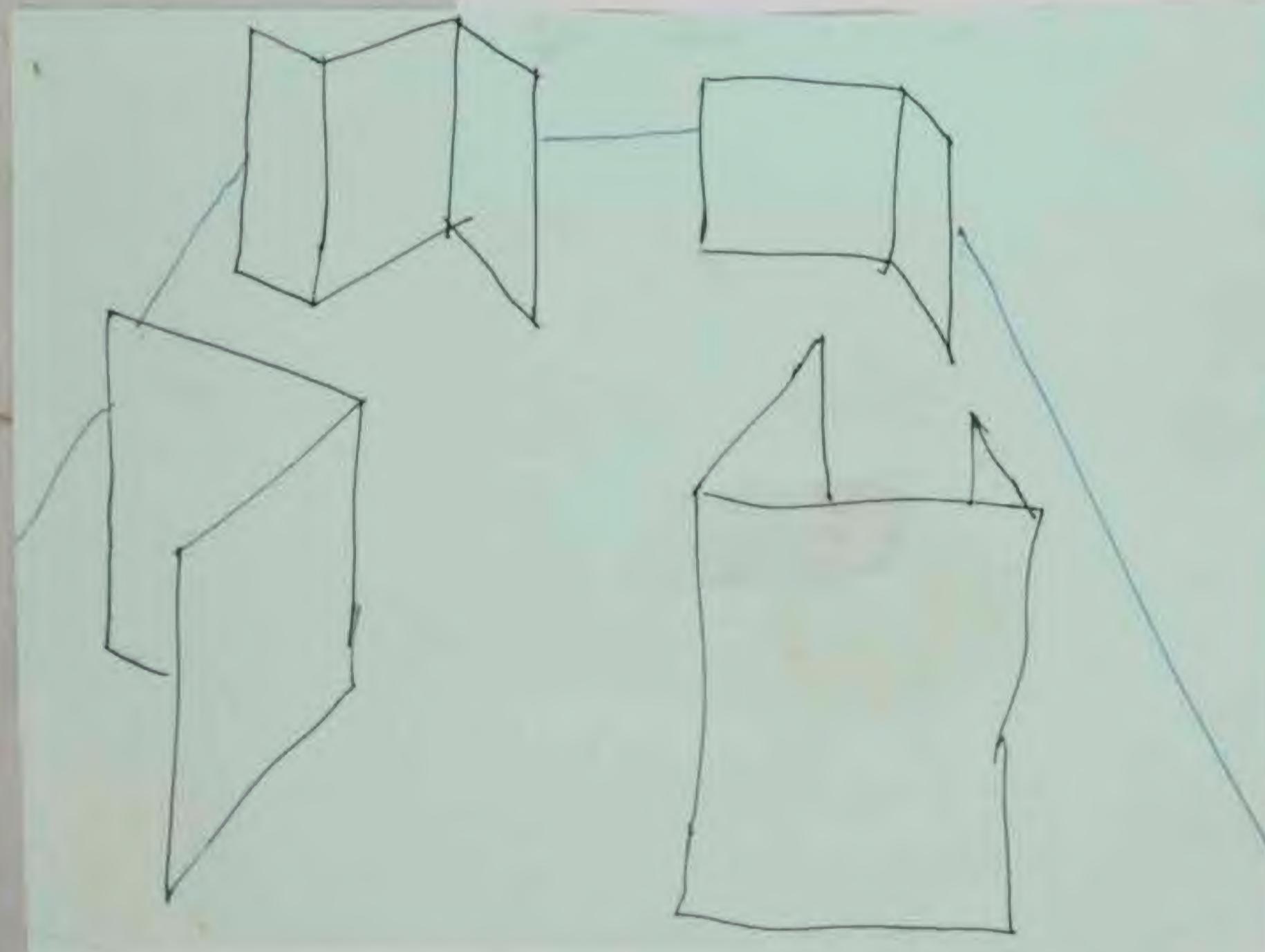
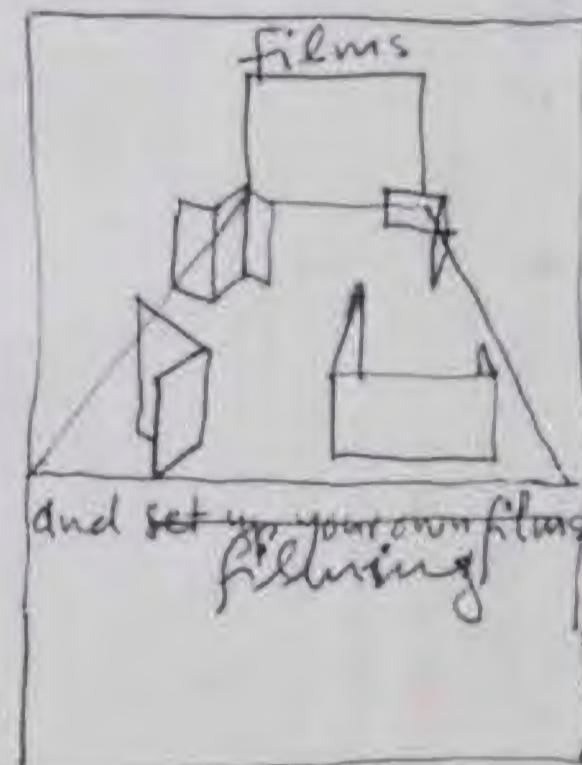
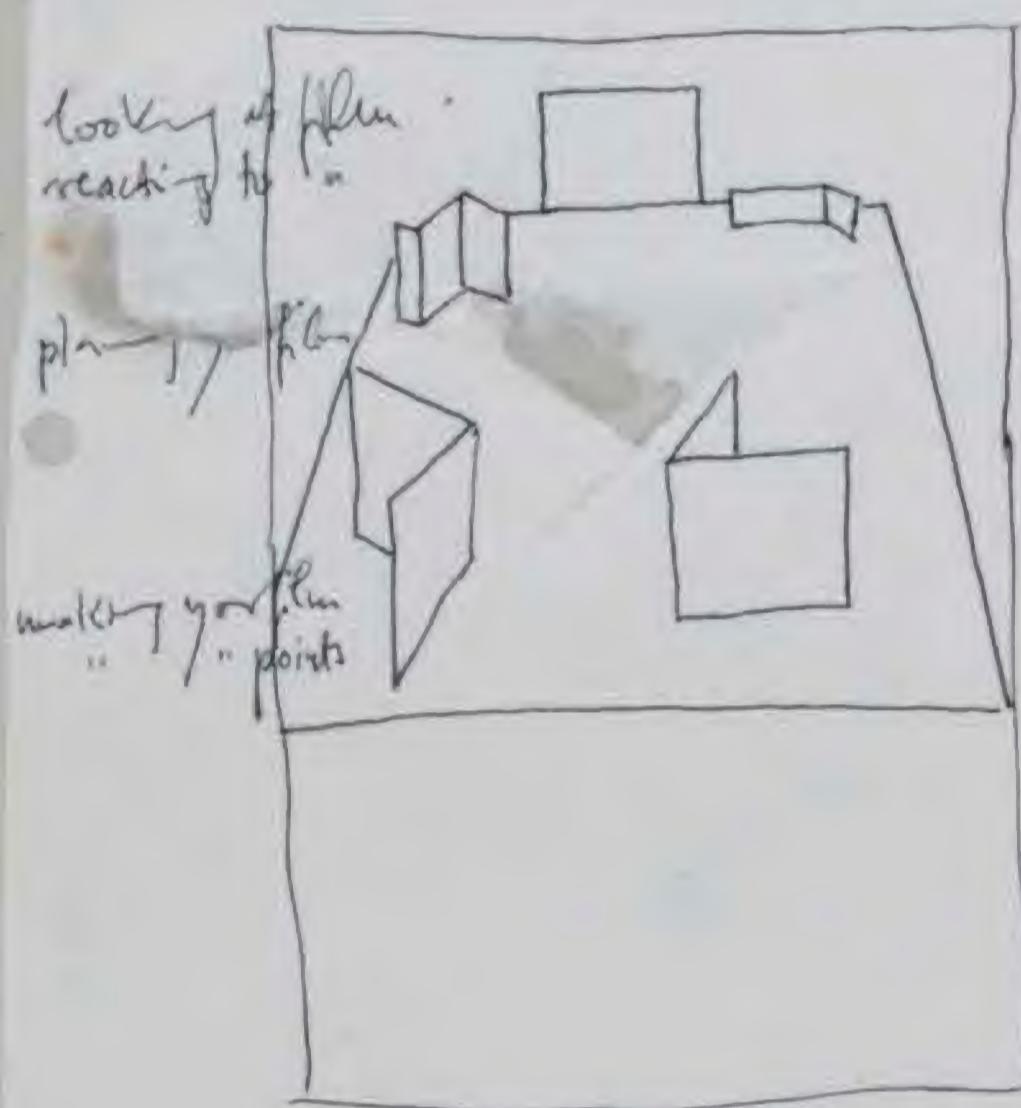
fringe organisations



isolation
mobilisation

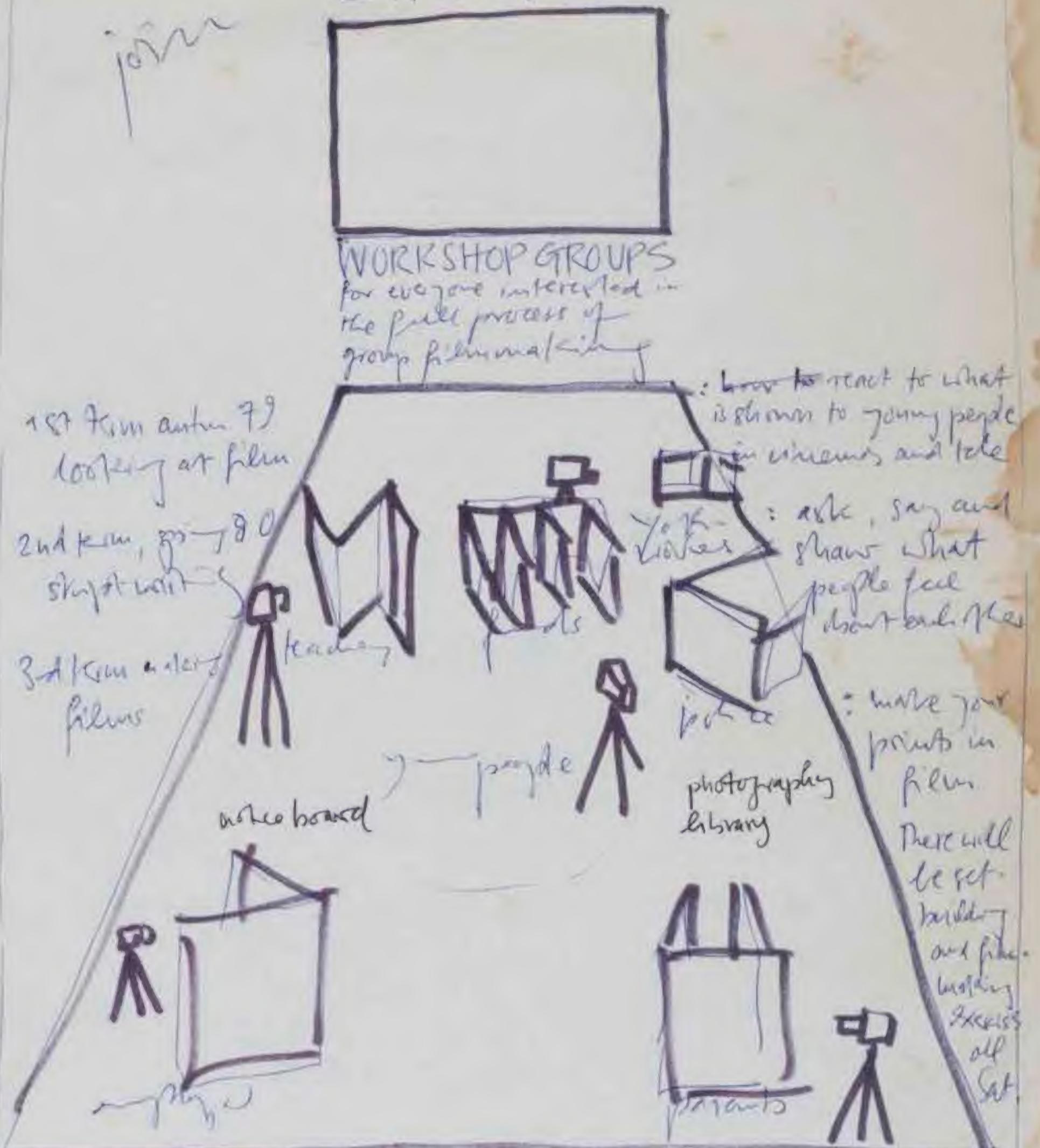
dialogue
communication
on equal ground

pressure group
struggle for
being on one side
taking part in
being committed



← Set
sets
/a
how w
only sets

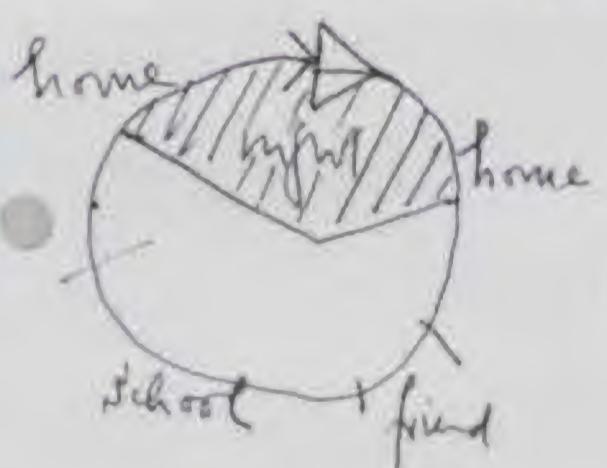
FOUR CORNERS CINEMA



as part of BETHNAL GREEN INSTITUTE for Adult Education

FOUR CORNERS FILMS provides more details, ask at
FOUR CORNERS FILMS ROOM 12A, Bethnal Green L.C.C.
LONDON E2

Zeit - Montage - Tagslauf - Zeitraffer
time - montage - day-night - time lapse



Drama: I haven't got any time

drama: Ich habe keine Zeit
zu viel Zeit

Wilf's
visual

young people?
reference to Sart.

FOUR CORNERS/ CINEMA WORKSHOP

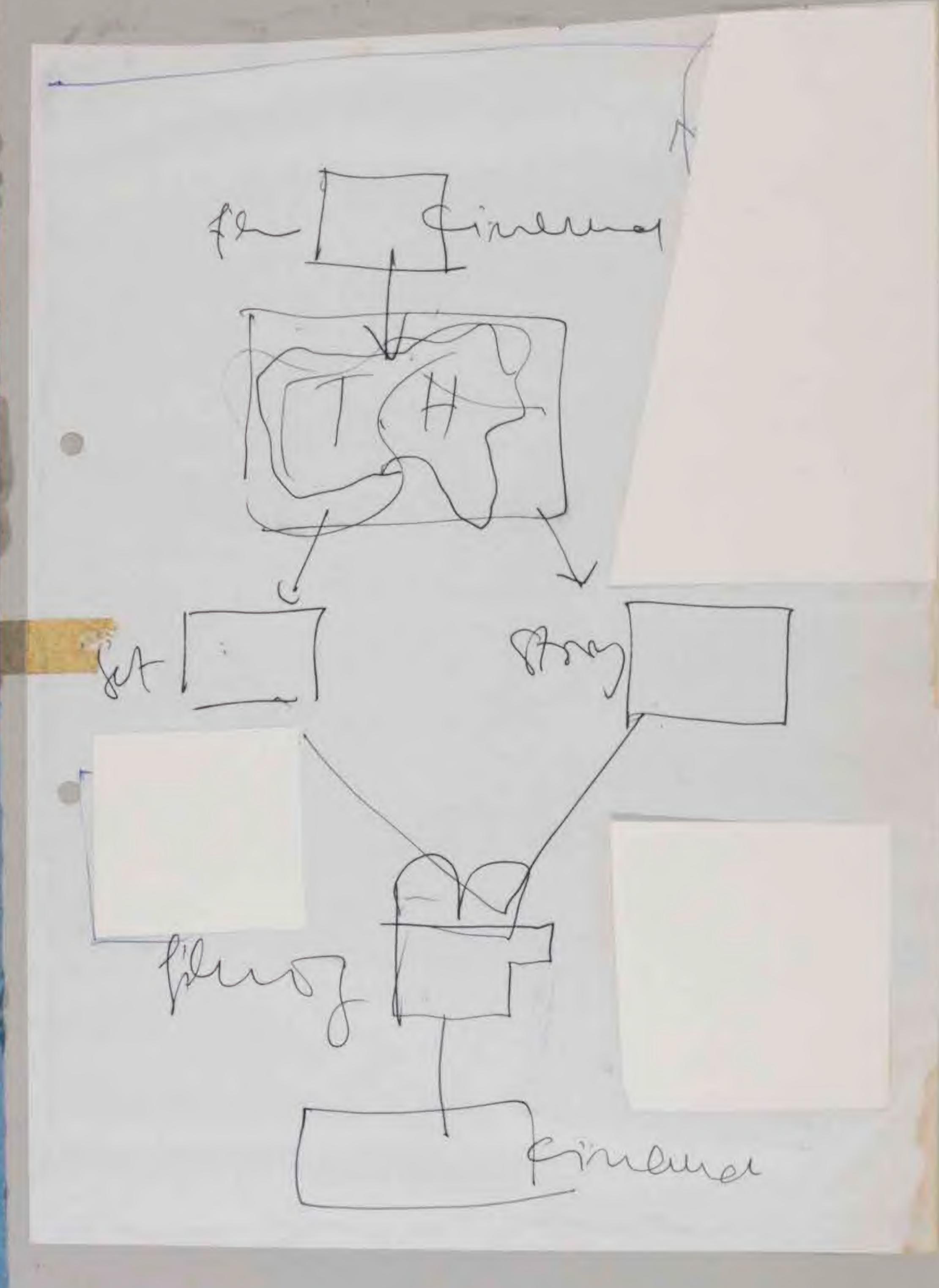
exhibition screen

studio (cov + flats and sets)

Tower Havelots
+ various places



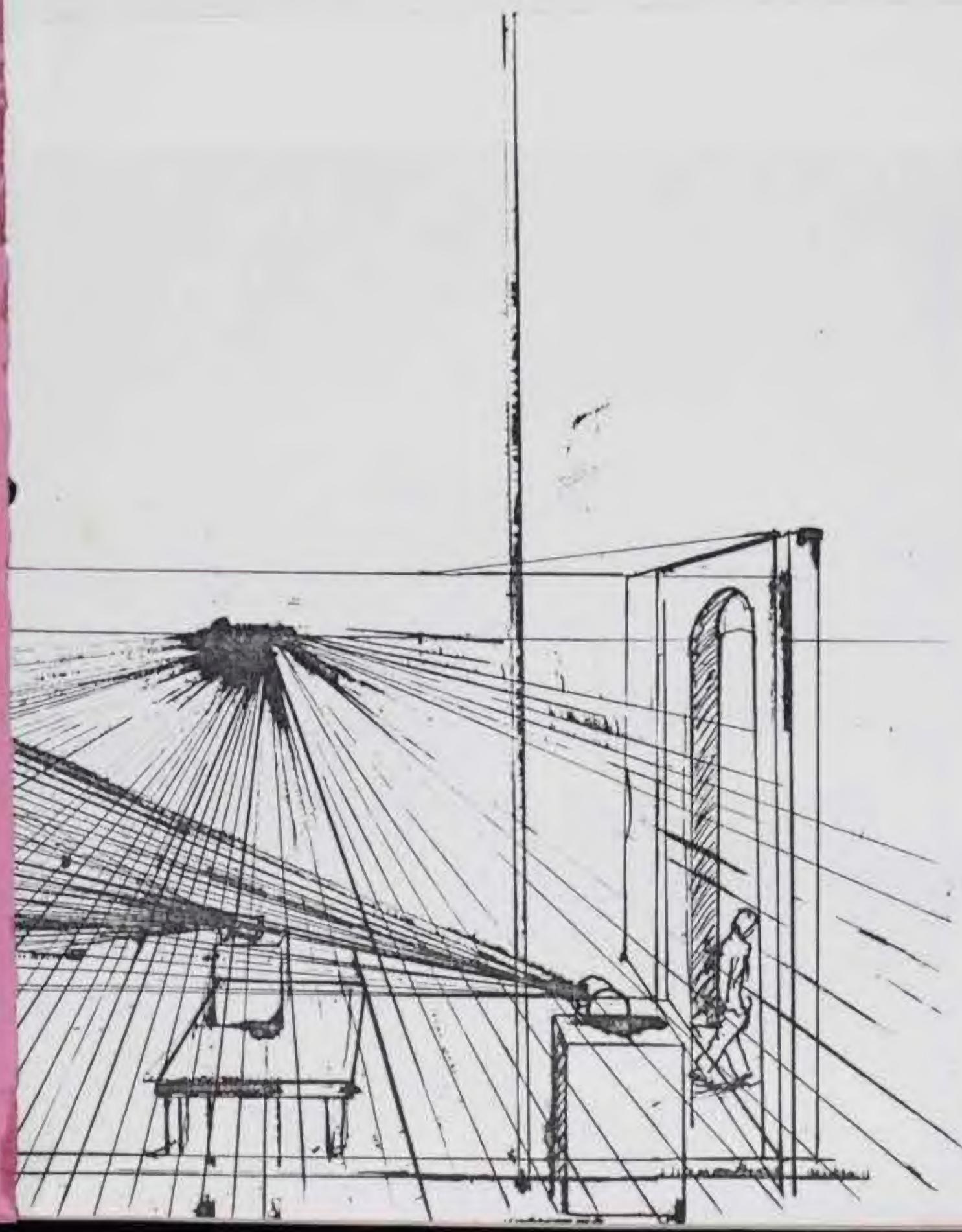
Bawl's
discussion

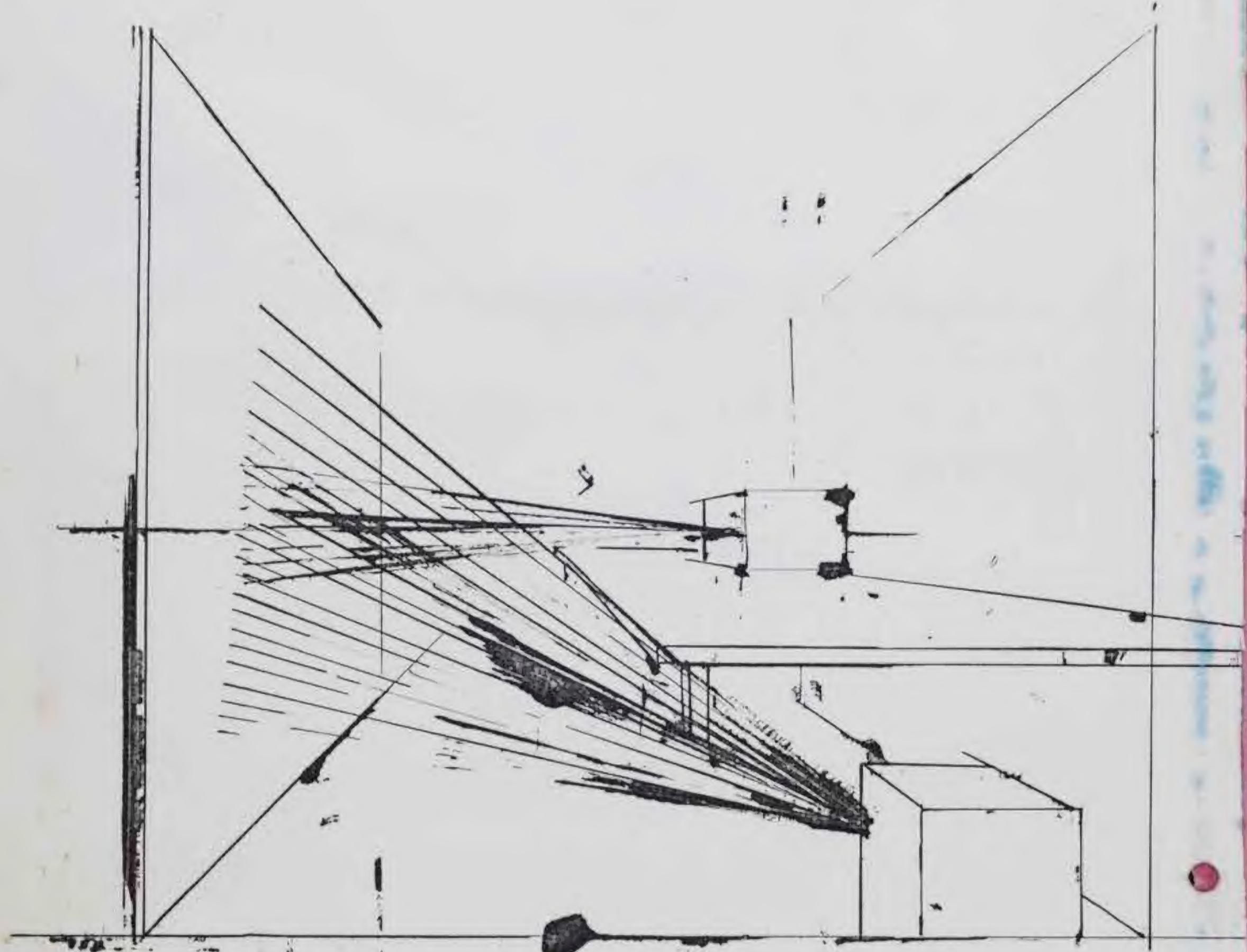


Peki Radmalk's
contribution



thank you
xxx*





THE ROUND ABOUT YONKE

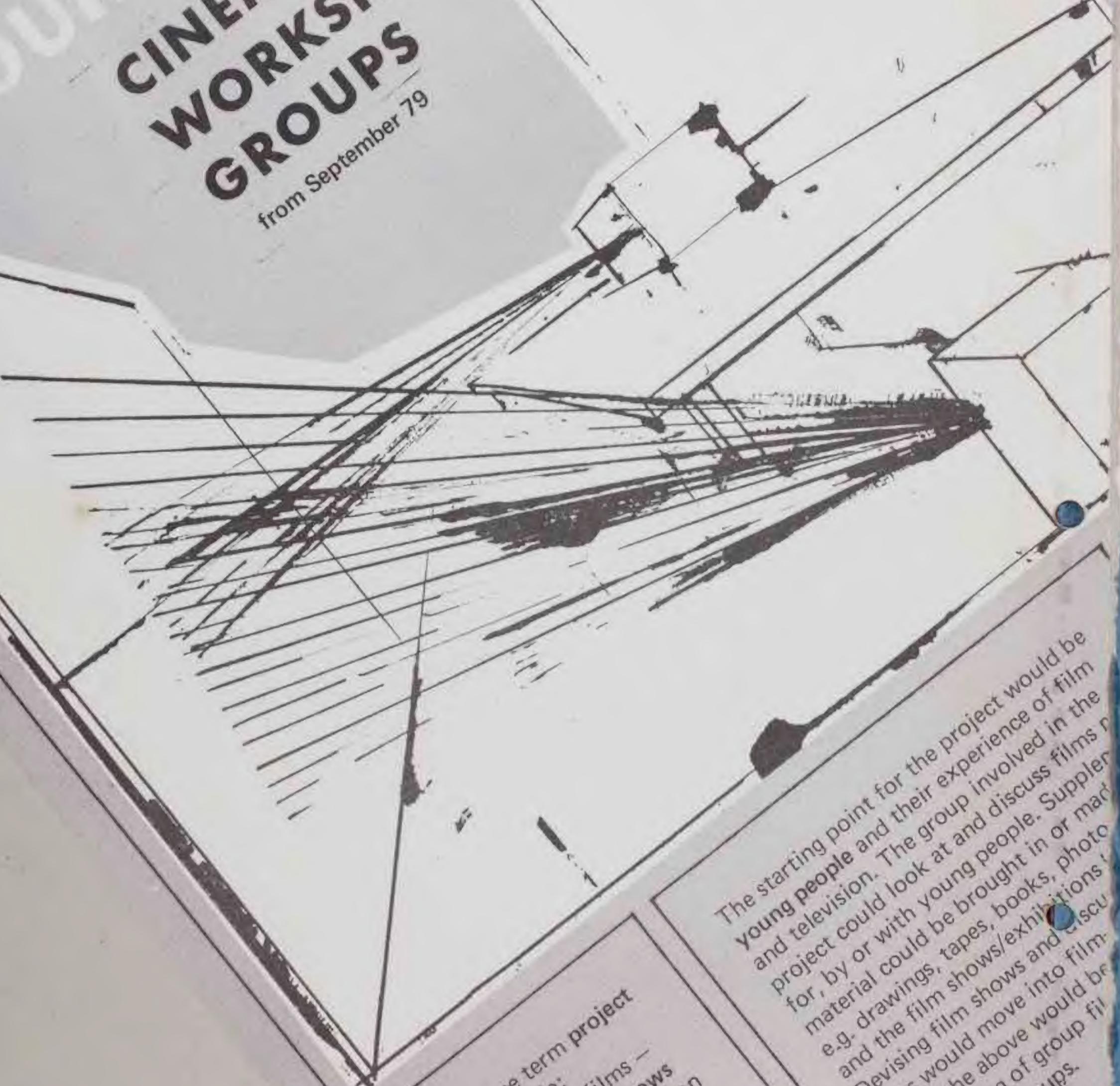
MAKING

FOR ANY

Join ONE INTERESTED IN GROUP FILM
FOUR CORNERS

CINEMA WORKSHOP GROUPS

from September 79



A three term project
to include:
Looking at films –
devising film shows –
and group discussion
of film.
Preparation for filming
– work on story-
boards and script
ideas, budgets and
schedules for film
work.
Set-building, film-
making exercises,
test shooting and
the production and
editing of a film or
series.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films for, by or with young people. Supplementary material could be brought in or made e.g. drawings, tapes, books, photo and the film shows/exhibitions. Devising film shows and discussions. All of the above would be ideas would move into film. Establishing of group film mixed age-groups.

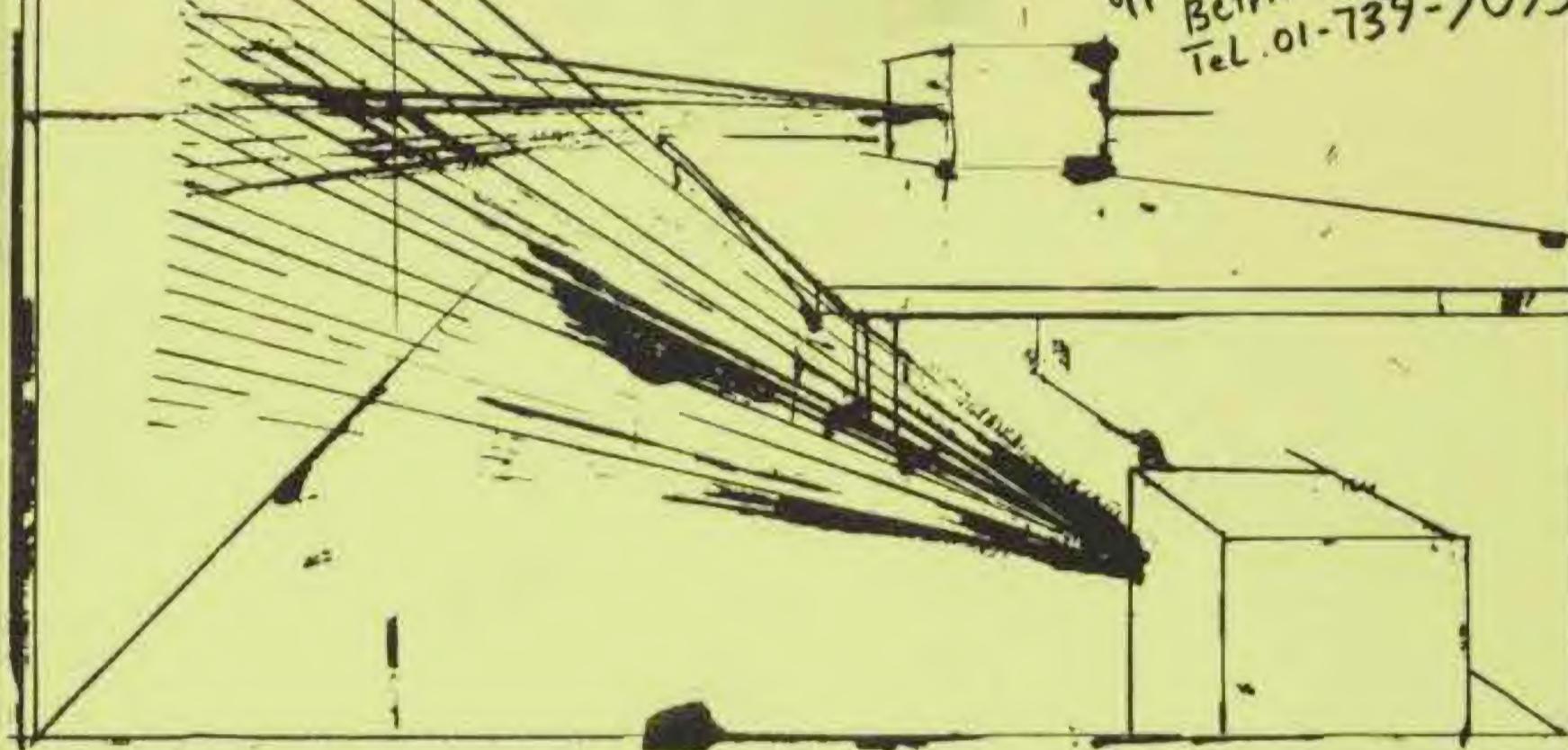
FOR ANYONE INTERESTED IN GROUP FILMMAKING

join

CINEMA WORKSHOP GROUPS

from September 79

to be held
at OXFORD HOUSE
Derbyshire St. E.2.
opp. TESCO
Bethnal Green Rd.
Tel. 01-739-9095



A three term project to include:

Looking at films — devising film shows and group discussion of film.
Preparation for filming — work on story-boards and script ideas, budgets and schedules for film work.
Set-building, film-making exercises, test shooting and the production and editing of a film or films.

The starting point for the project would be young people and their experience of film and television. The group involved in the project could look at and discuss films made for, by or with young people. Supplementary material could be brought in or made — e.g. drawings, tapes, books, photographs, and the film shows/exhibitions be developed. Devising film shows and discussing script ideas would move into film-making. All of the above would be towards the establishing of group film-making with mixed age-groups.

There will be evening sessions (in association with the Bethnal Green Institute) and Saturday sessions (in association with the Morpeth Youth Centre). If interested in either or both of the above please contact Paul Hallam or Wilfried Thust at FOUR CORNERS, 113-115 Roman Rd. E2. Tel: 01-981 4243

Printed by Community Press, 2a St. Paul's Rd. N1 (226 0580)

Community Press, 2a St. Paul's Rd. N1 (226 0580)

looking for a title

bearp edwheeling and the young

[around young people] pictures and terms related to
young

Finding: police station around youth

home

round about youth

library

around with

books

Deals for the young

young people

Deals and meets with the young

film & TV

Deals with the young

taking young age

Concerning the young

film & TV

adults around youth

Front page for the young

wheeling young people

phone: film work group

adults and youth

round and about young people

What is it youth?

somebody who applies it Jugend in Ring

in Univers d. Jugend
Kreisverband Jugend

round around the round of young people

Jugend in Ring

around the round of young people

Ein Rund in die Runde

rings around the ring of young people

Ring - der Ring ist Leute

so A large

Ring um den Ring ist Leute

things around young people

young people in the ring

silwane Paynes

young people in the ring

things around young people

in the ring of young people

poste abo for

in the ring with young people

The ring around youth

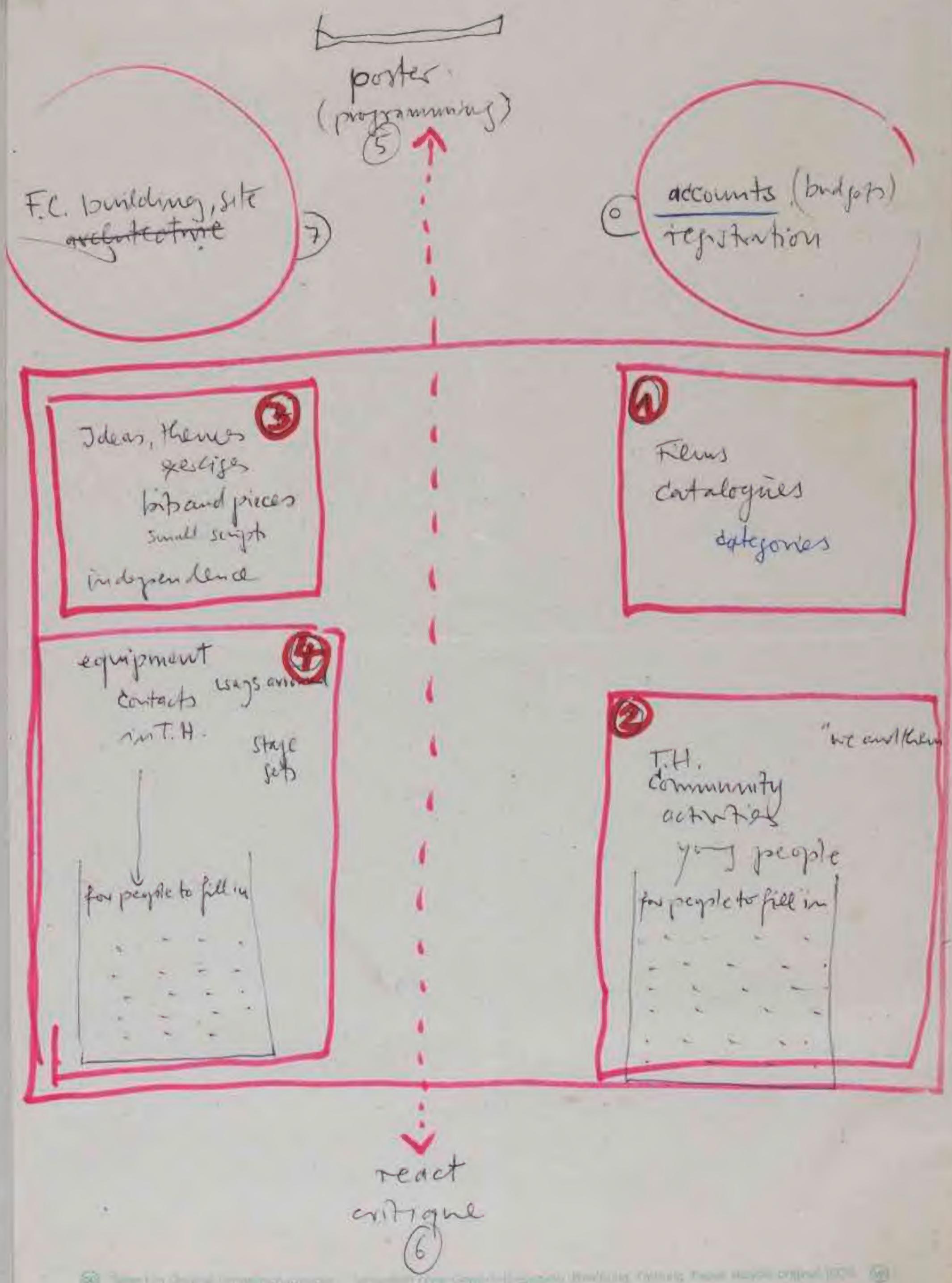
in the ring with young people

Swimming

young people

wheeling and dealing with young people

news on youth



1 TEXT & LOOKING AROUND

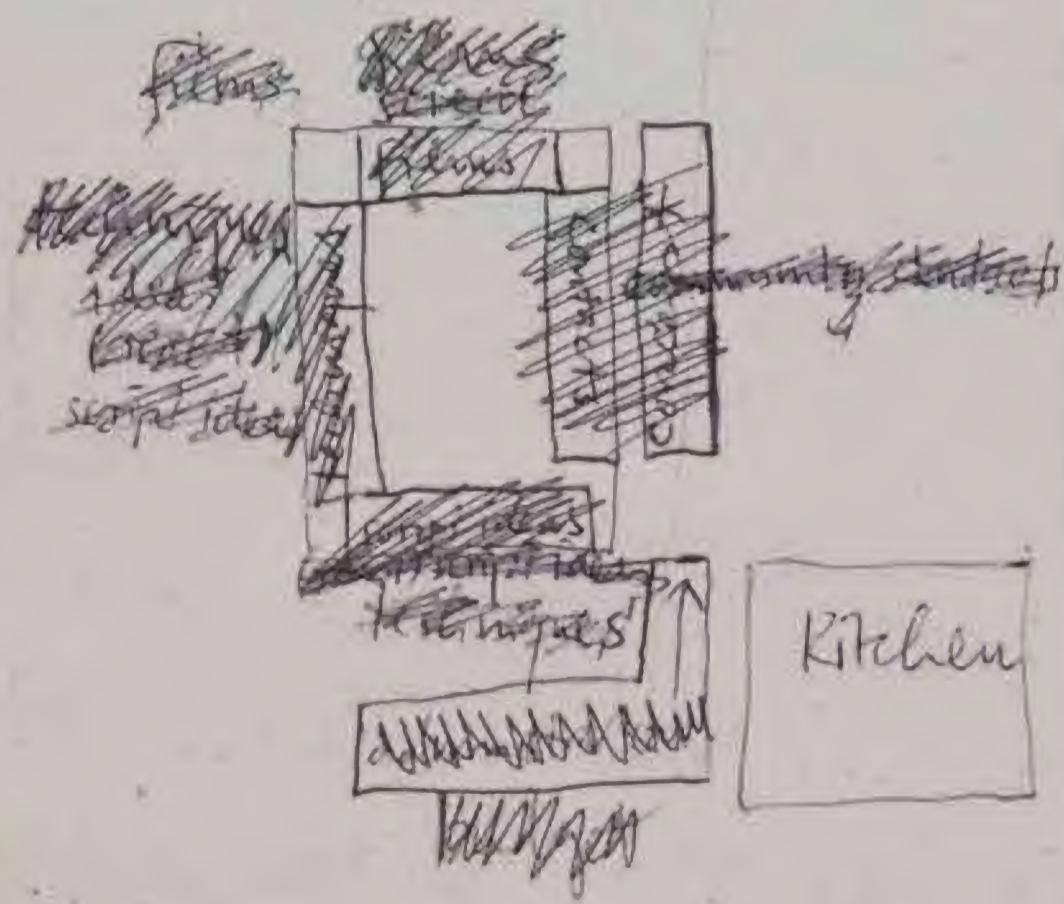
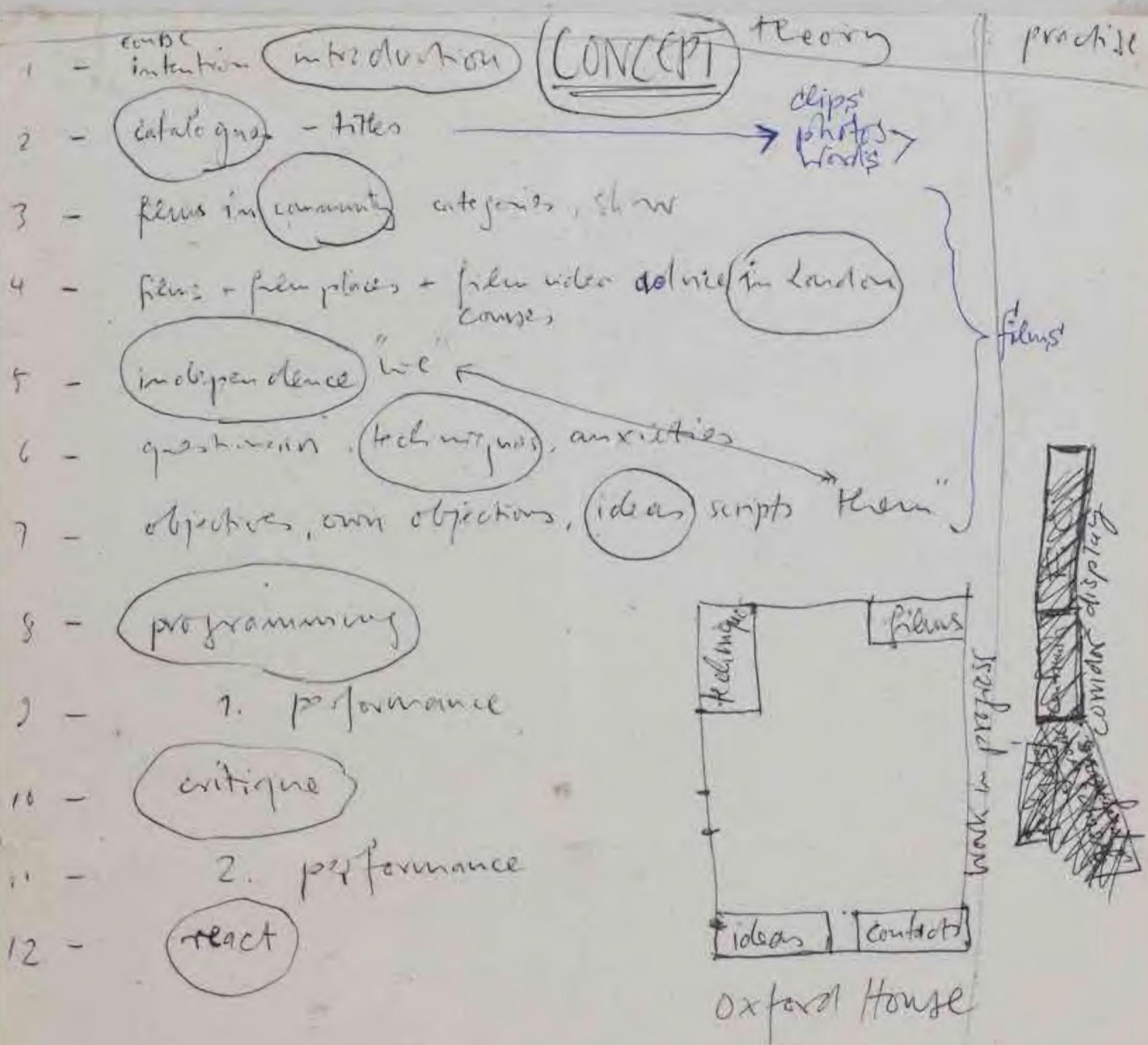
2 FILM

3 DISCUSSION OF FILMS

4 DISCUSSION OF THE FILMS AS AN EXHIBITION OF THE COURSE.

5 WHAT WE CAN OFFER

6 WHAT PEOPLE WANT/EXPECT



aims of course:

example

mixed group

seeing cinema - film on the whole
issue related (Young people)
Women

Theory and Practice ~~concerned~~

participation of group members) into F.C. work
and questions concerning F.C. members

F.C. — public debate,
~~correction~~

immediate practice

one body group before splitting up and after
(normally peace comes after war)
here we take should be an open group conflict

core group

project orientated

Workshop cinema objectives (Wilf)

Meeting point for groups
basis for equipment

workshop club (including groups from schools or youthclubs)
involving people from the outside in talks, lectures, seminars,

performances, technical instructions

notion about society and injustice

work with groups of people

open for differences and conflicts

consideration of complexities — even if only a very little can
be taken on.

from film showing to film making

conscious about what kind of audience and in which situation
to expose hidden conflicts not to ones own advantage

work on communication

Taking other people into production and exhibition to discover
their skills

working along side kids on the development of meaning
to be an artist as well as a teacher

oppositional attitude to existing film and general culture and
production within

try to democratise

to see the cinema-film appreciation, the workshop-film making and
the audience-film representation side of film together
a combined non socialist effort

most groups are recognises by preconceptions that need to be
challenged

information from cinema workshop coordinators

awareness of ones own representation

no split in separate specialised and formalised units

work in a process of communication

notion about film culture and audience

notion about minorities

consciousness about own standpoints

product related

diverse but small in working class area East London

Film title

list of distributors + films

Community & Race Relations

The history book

The other cinema

Pride and Prejudice
On for the wings of Dove

ETV

Cid's family

BFJ

Black girl
Step forward youth

Independent cinema

Rocco and his brothers
even dwarfs started small
punk rock show

Central film library

Trunks puppet films

EMI

{ Dr Who
Mickey mouse
Dog show

Rank

20 century Fox

Columbia Warner

Harris i-films

Tele

Idea

film units ec. Railway
firms

film schools

films + kit

films + kit

Rank

EMI

Harris Bleasdale

Children's right

The Burke Special films for open air

← J.L.E.A.

Race relation

Other cinema

Community relation commission

15 Bedford St.
WC2B 836 3545

Commission for Racial Equality

Fleet House
10/12 Arlington Street
SW1E 5EH
02870222

~~20th century Fox~~
~~Columbia~~ ~~Warner~~

Short film sources BFI 72 Page 151
+ list of distributors

Edinburgh Arant Gonde

Films: for hire

Liberation Films | Contemporary films
Zero de Conduite £15.00

~~Black for the Black~~ ~~Boys~~ ~~Liberation~~
Step forward Youth £15.00

~~Progressive~~ ~~Liberation~~
Children of the Revolution £6.00

Dunk Jarmann?

Rem:

Bruno Boaffi

Boys of 18 in the East End
(neorealism)

- hot punk Keith Tippes

subject

Teachers

Black
Yankie
British

new man
woman ext.
child ext.

HIRE

monks don't allow
West Side Story

resistance

pressure
Prohibition uniform
my childhood - my family way home

Apr childhood

Maxim Gorki
Bruno Boaffi
a. Dreamland
Glorious Liaison
Nice Time

Tramp

Serveman
Up the Junction (Ken Loach)
Work in London

ext. Los Olvidados *

ext. Lord of the Flies

ext. Taste of Honey

- We are the Lambeth Boys

Le Sang des Betes

ext. Le Poste

ext. Zero de Conduite

ext. Tom Brown's Schooldays

Los Olvidados

Harry's Half Crown

ext. The Leather Boys *

(Metropolis)

ext. Saddled with Five Sons

ext. Saturday night Sunday morning

ext. They live by night £6.50 (Nicholas Ray)

- Down the Corries

Rocco and his brothers

metropolis

films for Wessex St.

film hire

Study Unit 4

you people on the screen

Le Poste

Zero de Conduite

ext. Tom Brown's Schooldays

ext. Los Olvidados

Harry's Half Crown

childhood of Maxim Gorki

The Leather Boys

metropolis ext.

Saddled with Five Sons

Saturday Night and Sunday Morning

They Live by Night Nicholas Ray

The World of Apu

Raitt, Richardson

PDA

Satyajit Ray

Walt Jennings

Calou Canti

Wright

Coco H.

Distribution

4) SPV

OPTIMA

(SADDLED WITH

THE RICO

PIPER JAFFRAY

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~~events~~
Book for B.G. J.
meta myth, diary - Paul
Chris M.
Tunde's film
gay from Morpeth - script
EAS + Kinderfestival
drawings of workshops F.C. Robert
~~BGS John Larance - crypt or~~
contacts brand design
DSL ordering materials

youth events
in Liverpool
children

London Co op ⑥ know the concept (idea)

52min We're the Lambeth Boys (UK) (London)

① Chicken, Come

War Side Story (America)

War Side Story (America)

② To Rocco and his brothers

Bicycle Thief (Italy)

③ M.I.

Kidnapping (Milan)

④ Breath: Monchette (France)

Frigidus (France)

Middleton in Uniform (Germany)

Bronco Bum (USA)

Romeo and Juliet

Hardline

short play

setting a pot

H. Post

Invisible Liaison

Great Films

films:

Step forward, youth

bride and rule - never

Kid's family (West Indians)

On for the Lions of above (Pakistanis) M. Sifat

Black girl

The history book

triumphant symphony
make shift solutions

I'll just ask my Daddyji ← Indian Immigration

Cids family

Films

young people

(race)

characteristics

- x Horror
- x puppets
- Fun
- Musicals
- Western

BFI film study material:

- The horror film
- women and film
- film and politics
- The stars
- The puppet film

east end | Bethnal Green |

Tower Hamlets

notifs
iconography
cultural + historical reference
variations
developments

Marceline Johnson
Bicycle Thieves
Germany Year 0
Battle of Britain

older + images

extracts

RFFI Study extracts

woman

digging deeper

stars

Kingsman

puppets

Tourism

alternative - optional

where is the need

football

light entertainment

Schools in Tower Hamlet }
in Bethnal Green } to define the
area

history lesson

Revision: Balthazar
La Strada; Rocca + his brothers

sex?

CB

Whitechapel
Enterprise
GLA competition
Unesco Doyle Lunde
Art council
BFI Research University
Maine Television
Free University
Viewpoint ITV

F.I.N. MIS

W O R K S H O P

W E D N E S D A Y

through GLAA and Town

AWA

I () A.M. — 5

• HAMLETS Organisers :

BEIF

P.M. after 7 p.m.
by appointment
only

PAUL HALLAM
WILF THUST

SCUR

PICTS

PICTURE

CINEMA WORK

WEDNESDAYS 6-10PM

TUESDAYS

through Bethnal Green

I.F.S.I

F I L M A N

K S H O P G R O

7 - 11 P.M.

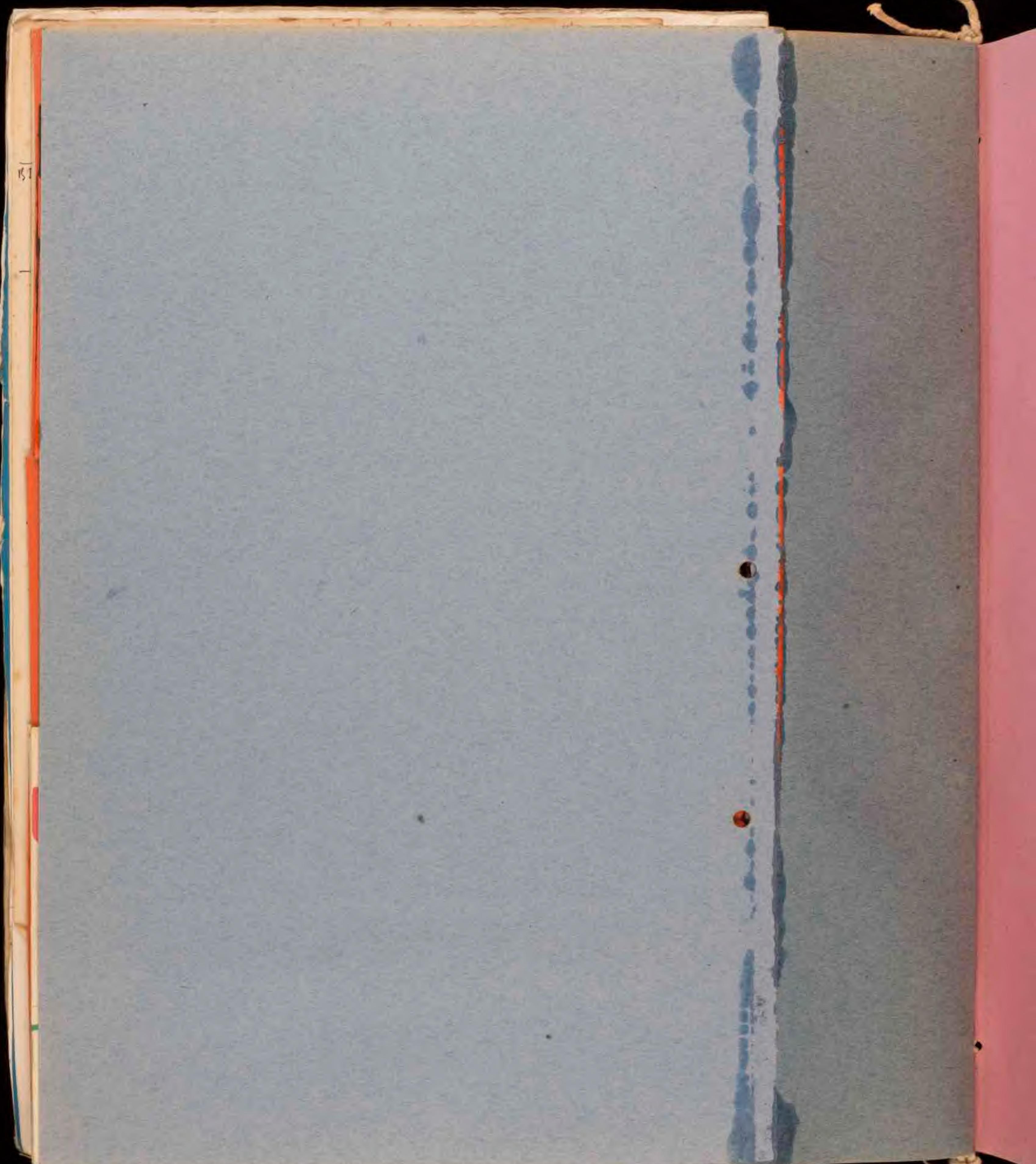
Institute Tutor: WILF

N S P

U P:

THVST CON

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PITS



**EQU
JIPN**

MEN

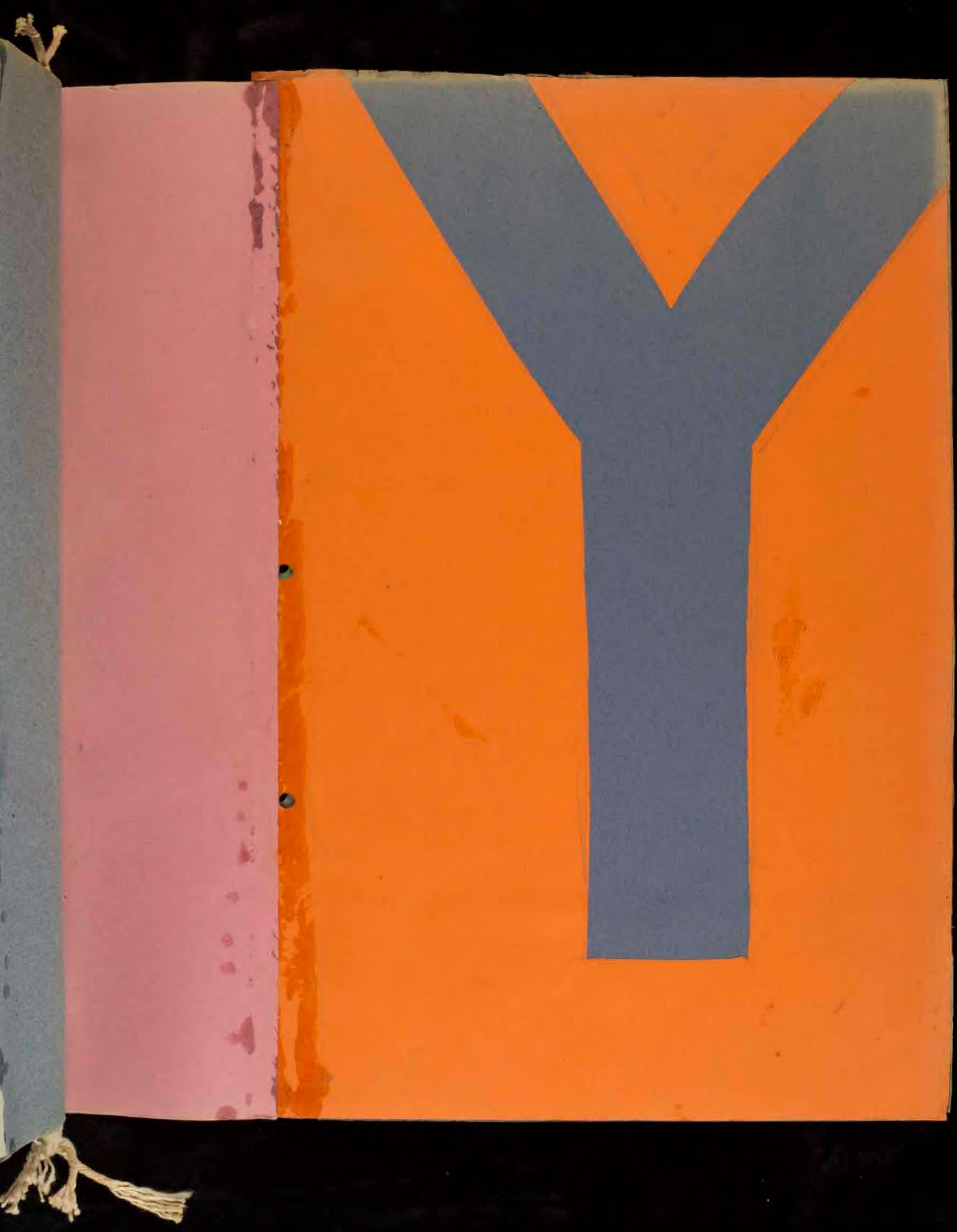
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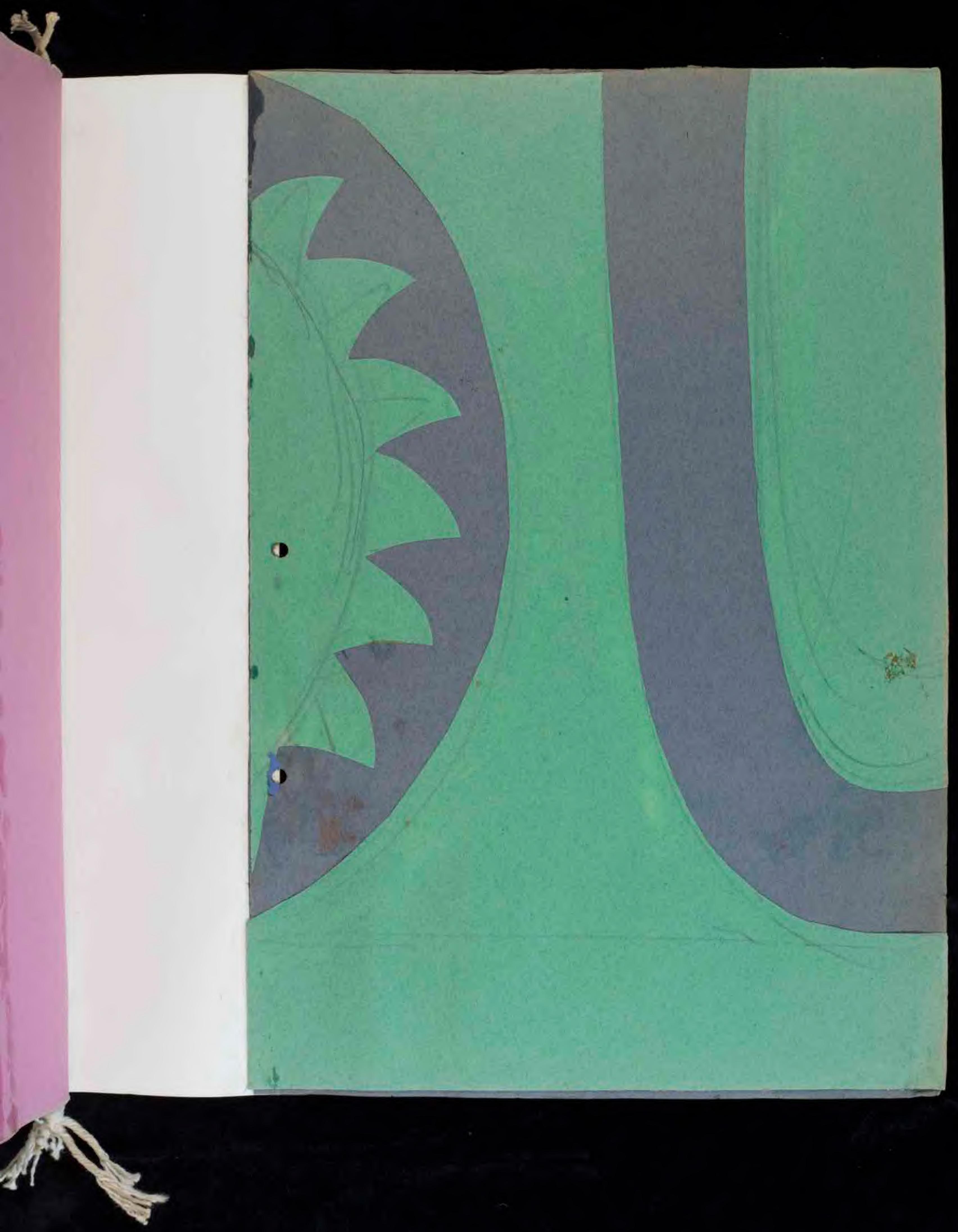
HTI

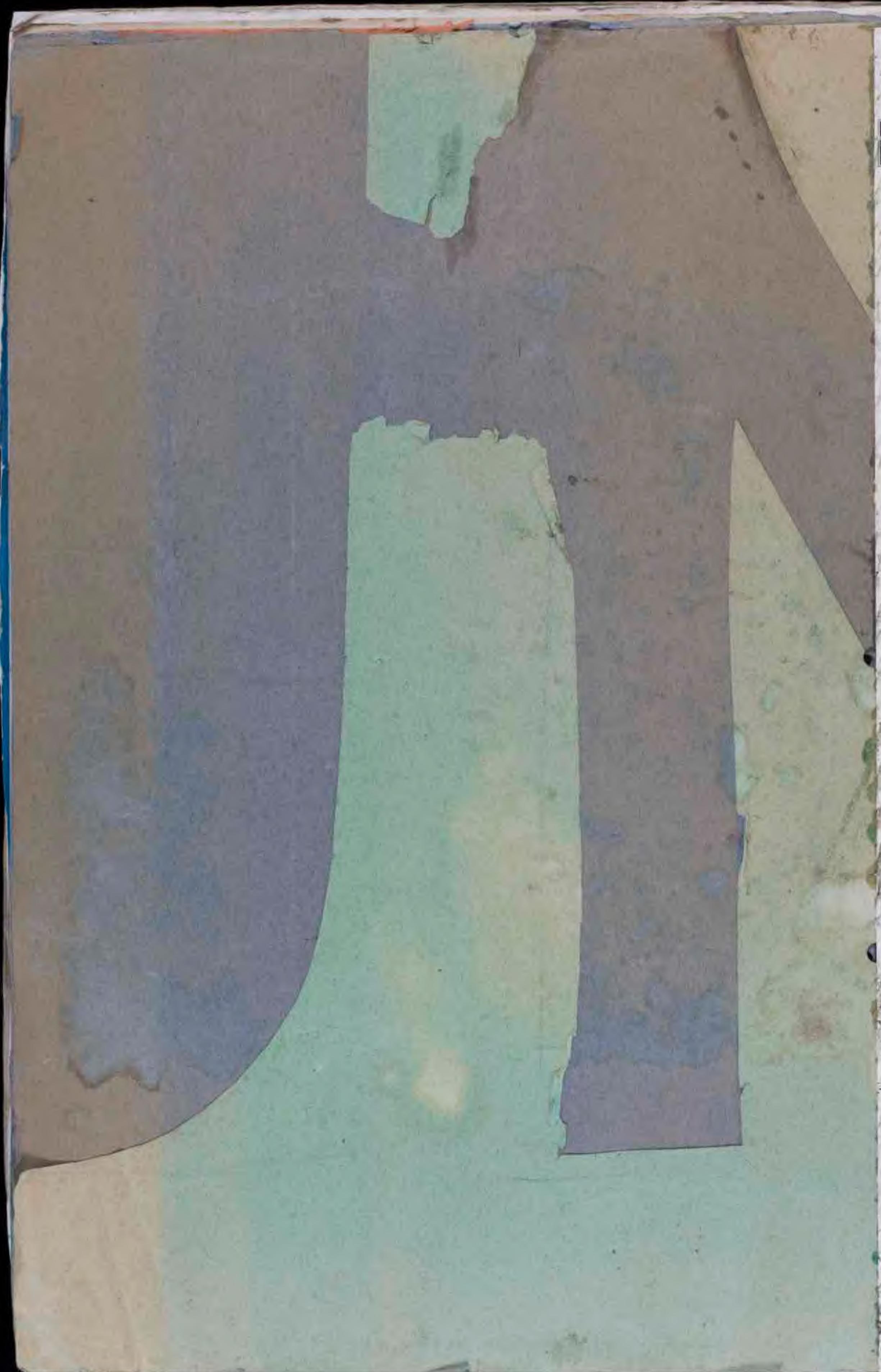
GIF





1





INNERS

GOLD SILVER BRONZE TOTAL

Guinea

۱۰

America